



ATAR course examination, 2020

Question/Answer booklet

LITERATURE

Place one of your candidate identification labels in this box.
Ensure the label is straight and within the lines of this box.

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: three hours

Number of additional
answer booklets used
(if applicable):

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet
Text booklet

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.



Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of examination
Section One Response – close reading	1	1	60	25	30
Section Two Extended response	10	2	120	60	70
				Total	100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2020: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in this Question/Answer booklet preferably using a blue/black pen. Do not use erasable or gel pens.
3. For each answer that you write in Section Two, indicate the question number and the genre that you are using as your primary reference.
4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
5. The examination requires you to answer three different questions in total, each question making primary reference to a different genre so that you must choose one question to be on poetry, one on prose fiction and one on drama.
6. The texts you choose as primary reference for questions in Section Two must be taken from the prescribed text lists in the Literature syllabus.
7. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
8. The Text booklet is not to be handed in with your Question/Answer booklet.

Penalties

If you do not comply with the requirements of instructions 5 and/or 6 listed above, you will receive a penalty for each, of 15 per cent of the total marks available for the examination.

Section One: Response – Close reading**30% (25 Marks)**

This section has **one** question and three texts, A, B and C provided in the Text booklet. You must answer the **one** question in response to Text A, B **or** C.

Suggested working time: 60 minutes.

DO NOT WRITE IN THIS AREA AS IT WILL BE CLIPPED

Section Two: Extended response**70% (60 Marks)**

This section has **10** questions. You are required to respond to **two different** questions. The 10 questions are listed on page 14 and are repeated on page 24.

Each response **must** make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

- (i) Text A (prose fiction), then in this section, one response **must** make primary reference to drama and one response **must** make primary reference to poetry.
- (ii) Text B (poetry), then in this section, one response **must** make primary reference to prose fiction and one response **must** make primary reference to drama.
- (iii) Text C (drama), then in this section, one response **must** make primary reference to prose fiction and one response **must** make primary reference to poetry.

A text discussed as a primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

Suggested working time: 120 minutes.

Choose your first Section Two question and begin your response on page 15. Turn to page 23 for instructions on how to choose your second Section Two question.

Question 2 (30 marks)

Explain how an awareness of key allusions to other texts has enriched your understanding of the meaning of one or more texts.

Question 3 (30 marks)

Reflect on the way in which at least one literary text has resonated deeply with you because of your own cultural assumptions, social position and/or gender.

Question 4 (30 marks)

Drawing on at least one text, explore how literature can be considered important in acknowledging a nation's past and/or hopes for the future.

Question 5 (30 marks)

Consider how at least one literary text has shifted or confirmed your ideas about important issues present in 21st century Australia.

Question 6 (30 marks)

Discuss the way in which literature is a cultural expression of ideas anchored firmly in a social and historical context.

Question 7 (30 marks)

Explain how at least one text has used different voices to explore a variety of attitudes toward marginalised groups.

Question 8 (30 marks)

Making reference to at least one literary text, discuss how experimentation with language and/or form reflects, or can contribute to, new ways of thinking.

Question 9 (30 marks)

Discuss the way in which a character's journey or evolution in at least one prose text can act as a vehicle for social commentary.

Question 10 (30 marks)

Analyse the use of visual and/or auditory elements of drama in representing conflicts that exist beyond the stage. In your response, make reference to at least one drama text.

Question 11 (30 marks)

Discuss how the aesthetic appeal of at least one poem you have studied enables it to present confronting ideas to an audience.