



Library Skills

Avoiding Plagiarism: Bibliographies

Comprehension Questions

View the programme attentively. As you watch, complete the following comprehension questions and tasks.

1. Fill in the missing words from the word bank. Use each word once only.

creative
permission
citations

intellectual
creator
credibility

ethically
sources
illegal

Plagiarism means that you are using someone else's _____ property without _____ and without acknowledging the _____. This is theft and, just like stealing a car, it is _____. Intellectual property is the result of someone's _____ efforts, like an invention, a song or words in a book. There are no benefits to omitting _____ (only bad consequences), whereas properly citing your _____ gives you the benefit of _____ and shows your teacher that you have researched widely and _____.

2. You do not need to give credit to an author or artist who has died.
True False
3. To make compiling your bibliography as simple as possible, you should:
- a) note down all of the resources you *intend* to use before you actually start researching.
 - b) note down the sources that you learn from or directly reference as you go.
 - c) record all the sources you learned from or referenced after you finish your project.
 - d) not use one.
4. You read the fact 'green is made by mixing blue and yellow' in *A Painter's Pocket Dictionary*. Does this fact need to be cited? Why or why not?





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5. Arrange the following citations into the correct order for a bibliography.

- A** Pears, Richard and Shields, Graham. *Cite Them Right: The Essential Referencing Guide*. London: Palgrave Macmillan, 2017.
- B** Hayes, Niall and Introna, Lucas D. "Cultural Values, Plagiarism, and Fairness: When Plagiarism Gets in the Way of Learning". *Ethics & Behaviour* volume 15, issue 3 (2015): pp. 213–231.
- C** "What is Plagiarism". Plagiarism.org. 18 May, 2017. <https://www.plagiarism.org/article/what-is-plagiarism> (accessed 30 November, 2018).
- D** Bartlett Harmon, Robert. *Elements of Bibliography: A Guide to Information Sources and Practical Applications*. Lanham: Scarecrow Press, 1998.
- E** Eisner, Caroline and Vicinus, Martha, eds. *Originality, Imitation, and Plagiarism: Teaching Writing in the Digital Age*. Detroit: Michigan University Press, 2009.
- F** Shuttleworth, Martin. "Writing a Bibliography". Explorable.com. 6 January, 2009. <https://explorable.com/writing-a-bibliography> (accessed 1 December, 2018).
- G** Deckert, Glenn D. "Perspectives on plagiarism from ESL students in Hong Kong" *Journal of Second Language Writing* volume 2, issue 2 (1993): pp. 131–148.

FIRST _____ LAST

