



**Methodist Ladies' College
ATAR course examination, Semester 2, 2017**

Question Paper

**ENGLISH
ATAR Year 12**

Student Name: _____

Teacher Name: _____

Time allowed for this paper

Reading time before commencing work: 10 minutes

Working time for paper: 3 hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question Booklet
Standard Answer Book

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Comprehension	3	3	60	30	30
Section Two: Responding	6	1	60	40	40
Section Three: Composing	5	1	60	30	30
				Total	100

Instructions to candidates

1. The rules for the conduct of the ATAR course examinations are detailed in the *Year 12 Information Handbook 2017*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in the Standard Answer booklet.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question. If you fail to comply you will be penalised.
4. Additional working space pages at the end of the Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.

See next page

Section One: Comprehending**(30 marks)**

In this section there are **three (3)** texts and **three (3)** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200-300 words for each question.

Suggested working time: 60 minutes

Question 1:**(10 marks)**

Examine how the relationship between the characters is developed in Text 1.

Question 2:**(10 marks)**

Explain how written and visual elements work together to present a specific idea.

Question 3:**(10 marks)**

Discuss the way that two visual elements work to construct an idea in Text 3.

See next page for Text 1

Text 1

Text 1 is an extract from Hannah Kent's debut novel Burial Rights (2015). The novel follows the protagonist Agnes, who has been condemned to death for murder. The novel is set in 1829 in Iceland, and the scene explores events prior to her scheduled execution.

'Do you think we ought to begin with a prayer?' he asked again, louder, thinking Agnes had not heard him.

'Begin what with a prayer?' she responded quietly.

'W-well', Tóti stammered, caught off-guard. 'Your absolution.'

'My absolution?' Agnes repeated. She shook her head slightly.

Tóti quickly pushed the bread into his mouth, and chewed rapidly before swallowing in a loud gulp. He wiped his hands on his shirt, then thumbed the pages of his New Testament, rearranging himself on the turf. It was still wet from the night's rain and he could feel the moisture seeping into his trousers. A stupid place to sit, he thought. He should have remained inside.

'I received a letter from District Commissioner Blöndal just over a month ago, Agnes,' he said, pausing. 'Is it all right if I call you Agnes?'

'It's my name.'

'He informed me that you were unhappy with the Reverend at Stóra-Borg and wished for another churchman to spend time with you, before... Before, well, before...' Tóti voice trailed off.

'Before I die?' Agnes suggested.

Tóti gave a little nod. 'He said you asked for me.'

Agnes took a deep breath. 'Reverend Thorvardur –'

Call me Tóti. Everyone does,' he interrupted. He blushed, immediately regretting his familiarity.

Agnes paused, uncertain. 'Reverend Tóti, then. Why do you think the District Commissioner wants me to spend time with a churchman?'

'Well... I supposed because, I mean, we want, Blöndal and the clergy, and I... We want you to return to God.'

Agnes hardened her expression. 'I think I'll be returning to Him soon enough. By way of an axe-swing.'

'That's not what I ... I didn't mean it in that sense ...' Tóti sighed. It was going as badly as he had feared. 'You did ask for me though? Only I took the time to have a look in the ministerial book at Breidabólstadur, and you're not listed there.'

'No,' Agnes replied. 'I wouldn't be.'

Text 2

Text 2 is an advertisement from building company Distinctive Homes, based in Alabama, U.S.



I AM A
place
WHERE
memories
ARE MADE.

EVERY home TELLS A story.
DISTINCTIVE HOMES
OF ALABAMA

For over 20 years, the builders at Distinctive Homes have distinguished themselves through design flexibility, quality craftsmanship, and accurate budgeting. Call for information on how you can become the proud owner of a Distinctive Home.

334-657-9253 | distinctive-homes.net

On my front porch IS WHERE MY FAMILY'S DAUGHTER GOT ENGAGED.
IN MY BACKYARD IS WHERE SHE GOT MARRIED.
MY FAMILY DOESN'T THINK OF ME AS A PLACE TO LIVE.
THEY THINK OF ME AS A PART OF THEIR LIFE.
I AM A DISTINCTIVE HOME.
”

Homes in The Waters from the mid \$200s
Homes in Downtown Montgomery from the high \$100s
Design Office | 75 Avenue of the Waters | Pike Road, Alabama 36064

See next page for Text 3

Text 3

This advertisement is from the Ugly Truth Campaign (2015), which released anti-smoking advertisements worldwide.



End of Section One

Section Two: Responding**(40 marks)**

In this section there are **six (6)** questions. Answer **one (1)** question.

Your response should demonstrate your understanding of form, purpose, context and audience.

You must make primary reference to any text or text type that you have studied.

Suggested working time: 60 minutes.

Question 4:**(40 marks)**

Consider the extent to which the perspective **of at least one studied text** has influenced your interpretation.

Question 5:**(40 marks)**

Compare how **at least two texts you have studied** use conventions of the genre to provoke similar reactions in their audience.

Question 6:**(40 marks)**

In **at least two texts** that you have studied, consider how devices have been used to construct the voice of marginalised individuals or groups.

Question 7:**(40 marks)**

Evaluate the importance of symbols or motifs in conveying the main ideas in **at least one studied text**.

Question 8:**(40 marks)**

Consider how the opening and closing of **at least one text you have studied** work together to reveal its meaning.

Question 9:**(40 marks)**

“Both fiction and non-fiction texts are able to make meaningful and important comments on society.”

Discuss the above statement with reference to **at least one fiction and one non-fiction text** you have studied.

End of Section Two

Section Three: Composing**(30 marks)**

In this section there are **five (5)** questions. Answer **one (1)** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

Question 10**(30 marks)**

Create a narrative that uses emotive and figurative language to reminisce about a strained relationship between a character and a place.

Question 11:**(30 marks)**

Compose an interpretive text that responds to the following image.

**Question 12:****(30 marks)**

In a form your choice, create a response that uses the conventions of a genre in an unusual, unexpected or shocking way.

Question 13:**(30 marks)**

Write a text that uses a cyclical structure or an extended metaphor to deepen the reader's understanding of your focus.

Question 14:**(30 marks)**

Write a persuasive text that draws on a common saying or cliché to address a current issue in society.

End of Section Three

ACKNOWLEDGEMENTS

For the construction of questions in the MLC exam paper, the *ETAWA Year 12 English ATAR Examination, Semester Two 2017* has been consulted as a resource.

SECTION ONE**Text 1**

Kent, Hannah. (2013). *Burial Rights*. Pan Macmillan; Australia. pp 80-81.

Text 2

Distinctive Homes (n.d.). Retrieved 8 September, 2017, from <http://www.joeybaron.com/tag/trees/>

Text 3

Ugly Truth. (2015). Retrieved 7 September, 2017, from <https://tyishawilson.wordpress.com/2015/10/11/analysis-ugly-truth/>

SECTION THREE**Question 12**

Minnis, John. (2010). *Portrait of a Judge: James L Ryan Portait revealed in Court*. Retrieved September 6, 2017, from <http://www.legalnews.com/detroit/699078>

End of Examination