

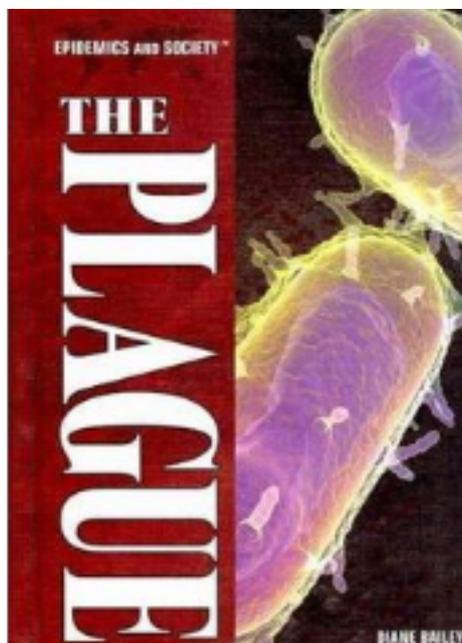
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Bailey, D. (2011). *The plague*. New York: Rosen.



Art

Perhaps the influence of the plague was most obvious in painting. After the plague, death was a popular theme in art. Artists often included an element called “the Dance of Death”. In this, a figure that represented Death (often a skeleton) led a parade of people to their graves. Another trend in art was painting portraits. People were more concerned with their individual interests and accomplishments. Also, they wanted to be remembered. A natural way to express this was by having one’s portrait painted.

